

MITRAS LIVE RIDER

Sound:

for electric violin via FX board: 2 DI's
one connection for DPA micro from Mitras (acoustic violin)
for backing tape from computer soundcard: 2 DI's
synthesizer stereo: 2 DI's
2 vocal mics: sure beta 58 (or SM 58)

in total: 6 DI's and 2 beta 58 (or SM 58)

Please provide a professional PA - system with sufficient power to amplify an electronic set-up (Mitras doesn't use any drums or amplifiers) adapted to the size of the hall.

2 compressors for the vocal mics, 1 reverb + 1 delay.

On stage 2 seperate monitors (floorwedge) with sufficient power to amplify electronic drums.

Please provide minimum 1 sound - technician (when monitor mix from FOH),
or 1 FHO technician and 1 monitor technician (when monitor mix from seperate monitor desk).

Chanel-list:

- 1----- computer left -----DI
- 2----- computer right-----DI
- 3-----synthesizer left----- DI
- 4----- synthesizer right-----DI
- 5----- electric violin / FX board 1 left-----DI
- 6----- electric violin / FX board 1 right-----DI
- 7----- acoustic violin-----DPA
- 9-----voice mic 1----- sure Beta 58 (or SM 58)

Light:

Standard light , operated by the in-house technician

Beamer connected to the laptop on stage (VGA - connection)
Projections in the back of stage at least 3 meters wide and 2 meters high

Stage:

a sturdy and secure stage of minimum 3 meters wide and 2 meters deep.